

(Continued from Page 1)

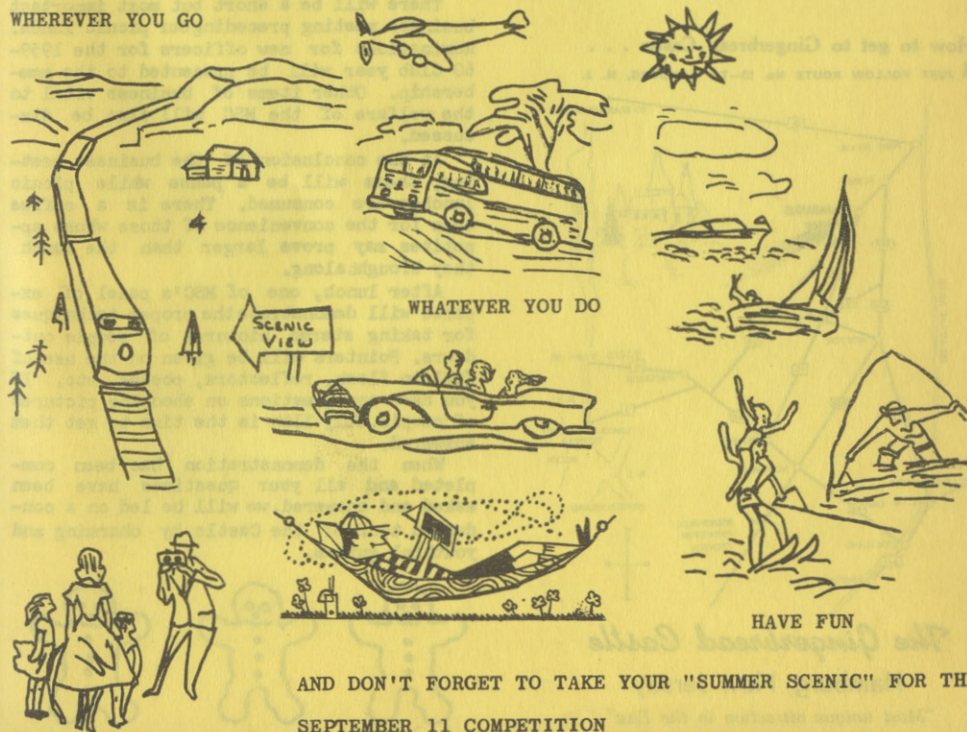
Metropolitan Stereo Club. The Committee is very grateful for the time and effort these wonderful people expended to make the Second New York International Stereo Salon successful.

Due to the thorough publicity coverage in the New York area, the Salon showings had a large attendance. The well-coordinated show, which was put together in record time, included the 214 accepted slides as well as pictures of the judges and the special awards; the dramatic effect of the slides was heightened by beautiful background music.

Don Forrer is very grateful to the many members of the Metropolitan Stereo Club who assisted with the innumerable details attendant to the operation of the 1959 Salon.

LOUISVILLE  
1959 PSA CONVENTION  
OCT. 6-10

WHEREVER YOU GO



AND DON'T FORGET TO TAKE YOUR "SUMMER SCENIC" FOR THE  
SEPTEMBER 11 COMPETITION

## September Assigned Competition

A new series of MSC slide competitions will be inaugurated in September.

In order to make these competitions more interesting to the whole membership and to encourage those members who have not been entering slides, the Competitions Committee has decided to assign subjects for several of the competitions.

The subject for September is SUMMER SCENICS. Any scenic you have taken during June, July, or August will be eligible for the competition. However, no table tops, portraits, or subjects other than those of a scenic nature will be allowed. Bring three slides in September; two or three will be accepted for the competition depending upon the number of entries.

We hope that every MSCer will get busy this summer and that all of you will enter the September competition.

## METROPOLITAN STEREO CLUB



## NEWS

Published monthly by the METROPOLITAN STEREO CLUB, Box 1661, Grand Central Station, New York 17, N.Y.

## Success Story -- Second Salon

All the slides have been returned; the report cards, programs, and the acceptance stickers have been mailed; and the two highly successful showings of the Second New York International Stereo Salon are a part of MSC's history. The Salon Committee can now breathe a collective sigh of relief as they sit back and review the fruits of their last year's labor.

Planning for the Second Salon was started even before the work of the First Salon was completed. Under the direction of Chairman Don Forrer, new entry forms were designed, a publicity program was mapped out, a completely new format in salon catalogues was evolved, judges were chosen, and the beautiful special awards were secured from their generous donors.

The year passed quickly as the various committees busily carried out their assigned tasks. It seemed like no time at all before the entry forms were mailed out and the slides started to arrive. Our Second Salon was fortunate in receiving a very large number of entries. Slides poured in from all corners of the globe, packed in every imaginable manner. The Committee was extremely gratified at the high percentage of foreign entries received, due largely to the efforts of two PSA stalwarts, Ruth Bauer and Walter J. Goldsmith. Their untiring efforts to promote stereo on an international scale certainly produced impressive results.

During a marathon judging session which ran from 9:30 A.M. to 8 P.M., the judges selected the outstanding work among the many excellent slides entered. This was indeed a Herculean task but one for which the five judging panel was eminently qualified. The judges were: Ruth Bauer, Fred Adams, and Lee Hon, all of whom are active both in the affairs of the Photographic Society of America and the doings of the

(Continued on Page 4)

JULY  
1959  
VOL. IV  
NO. 7

## The EMDE Opens

Thirty days hath September, April, June, and November. All the rest have thirty one--which is fortunate. This will give two extra days for working on Emde sequences during July and August.

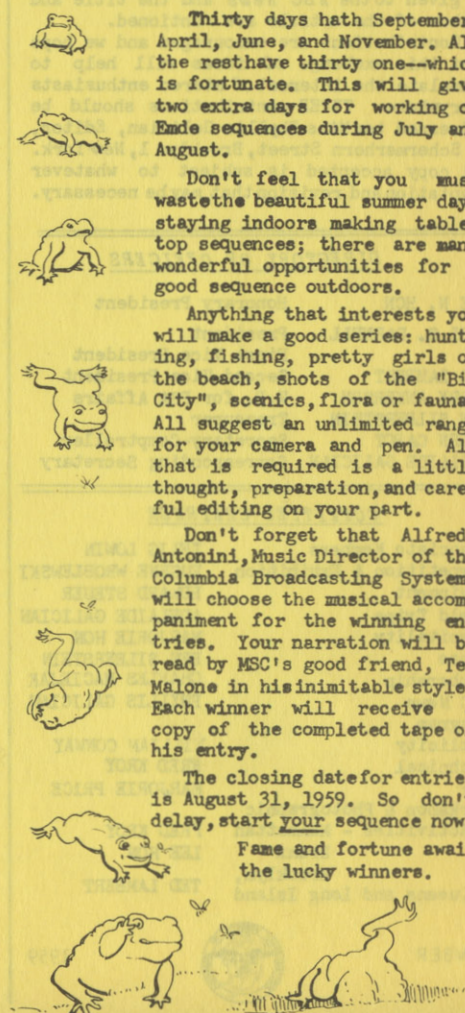
Don't feel that you must waste the beautiful summer days staying indoors making table-top sequences; there are many wonderful opportunities for a good sequence outdoors.

Anything that interests you will make a good series: hunting, fishing, pretty girls on the beach, shots of the "Big City", scenics, flora or fauna. All suggest an unlimited range for your camera and pen. All that is required is a little thought, preparation, and careful editing on your part.

Don't forget that Alfredo Antonini, Music Director of the Columbia Broadcasting System, will choose the musical accompaniment for the winning entries. Your narration will be read by MSC's good friend, Ted Malone in his inimitable style. Each winner will receive a copy of the completed tape of his entry.

The closing date for entries is August 31, 1959. So don't delay, start your sequence now!

Fame and fortune await the lucky winners.





# METROPOLITAN STEREO CLUB NEWS

EDITOR: PHYLLIS GALICIAN  
ULster 2-5770

CIRCULATION: SUNNY JENKINS  
Millington 7-1500

The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever adaptation and revision that may be necessary.

## DIRECTORY OF OFFICERS

LEE N. HON	Honorary President
PAUL S. DARNELL	President
TED LAMBERT	First Vice President
LARRY ANKERSON	Second Vice President
BEN SILBERSTEIN	V.P. for PSA Affairs
HELEN CABOT	Treasurer
ADELAIDE GALICIAN	Secretary-Comptroller
	Corresponding Secretary

## COMMITTEE CHAIRMEN

Associate Members	ZELIG LOWIN
Competition & Exhibition	EUGENE WROBLEWSKI
Equipment	EDWARD STEUER
Field Trips	ADELAIDE GALICIAN
Hospitality	MARJORIE HON
House	BEN SILBERSTEIN
Membership	CHARLES MACIEJAK
MSC News	PHYLLIS GALICIAN
Program	
Publicity	WILLIAM CONWAY
Technical	FRED KROY
VSP	MARJORIE PRICE
Workshop & Photographic	
Activities - Manhattan	FRED KROY
Bronx	LEE HON
Brooklyn,	TED LAMBERT
Queens and Long Island	



MEMBER

1959

## News about Youse

### MSCers ON VACATION



GULLA CLAUSEN is sailing on the Stockholm on July 1. She will visit relatives in Denmark, visit Sweden, and then, will try out her Russian when she joins a Danish group for a two-week tour of Russia. Wonder what the Russians will think of her stereo camera.

ROSAMOND DANIELS will sail on July 9 for a two-month stay in Europe. She will be busily shooting stereo slides in England, Ireland, France, and Spain. We expect to see a bull-fight sequence in the Ende contest, Rosamond!

Lucky GEORGE ROSS is taking off on an eight-month cruise which will take him to the Far and Middle East, India, Africa, and Europe. He and Mrs. Ross will wind up their tour with a visit to their daughter who resides in England. We are looking forward to many new travelogues when the Rosses return.

### MSCers ON WHEELS



RUTH BAUER zoomed into New York for the Salon judging in her new pink Thunderbird. Even the New York taxi drivers took care not to dent the fenders of a pink T-bird!

FRED and LUCY ADAMS also arrived at the Salon judging in style. They have an elegant new Mercedes-Benz. An imported car is very appropriate for our "imported" Staten Island members.

SUNNY and RONNIE JENKINS arrived at the Salon judging in their new Chrysler Imperial, and made the rest of the poor Salon Committee feel very non-U (especially the Rambler contingent).

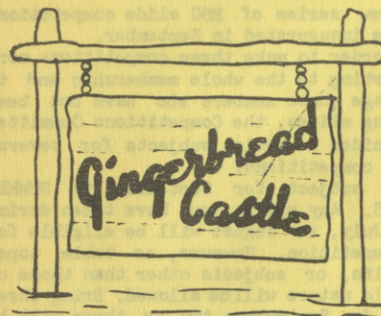
### "CONGRATULATIONS ARE IN ORDER" DEPARTMENT

ERIC SMITH's daughter, Audrey, was married on June 6 to Sidney Waldman. All wishes for many years of happiness to the newly-weds!

MILDRED and ALEX BARAD recently became proud grandparents for the fourth time. Now Mildred has a new subject for 3-D baby portraits.

# Metropolitan Stereo Club

## July 11th Outdoor Meeting



We will meet in the parking area at the Gingerbread Castle at 11 A.M. and all enter together to take advantage of the special group rate: Adults 25¢ each; children 20¢.

11:30 A.M. BUSINESS MEETING  
12 Noon PICNIC LUNCH  
1 P.M. HOW TO TAKE STEREO PICTURES OF PEOPLE OUTDOORS GROUPS, PORTRAITS, ETC.  
2:30 P.M. CONDUCTED TOUR OF THE GINGERBREAD CASTLE



## About The Program

There will be a short but most important business meeting preceding our picnic lunch. Nominations for new officers for the 1959-60 Club year will be presented to the membership. Other items of business vital to the welfare of the MSC will also be discussed.

At the conclusion of the business meeting, there will be a pause while picnic lunches are consumed. There is a coffee shop for the convenience of those whose appetites may prove larger than the lunch they brought along.

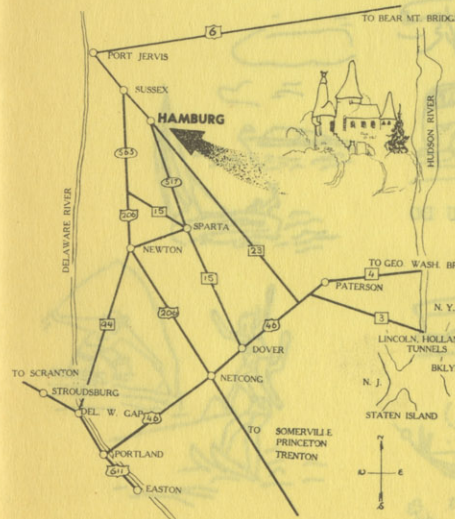
After lunch, one of MSC's panel of experts will demonstrate the proper techniques for taking stereo pictures of people outdoors. Pointers will be given on the use of fill-in flash, reflectors, posing, etc. If you have any questions on shooting pictures of people, July 11th is the time to get them answered.

When the demonstration has been completed and all your questions have been asked and answered, we will be led on a conducted tour of the Castle by charming and youthful guides.



### How to get to Gingerbread Castle . . .

JUST FOLLOW ROUTE No. 23-TO HAMBURG, N. J.



## The Gingerbread Castle

Hamburg, New Jersey

"Most unique attraction in the East"